

Buddy Rich Sixes



This is a six stroke pattern in triplets using the ride cymbal, snare and bass drum. You can play this pattern starting on any of the six notes. For simplicity we will take the ride cymbal as the starting point.

The bass drum plays the first and last stroke of each six note pattern. The exercise starts with a paradiddle-style sticking 'R, L, R, R' between ride and snare followed by one left hand and then the last bass drum hit.

When you have mastered this six note pattern you can add an extra three note pattern to replicate how Buddy starts the section. Here is the three note pattern:



Ride cymbal and bass drum together followed by two snare strokes on the left hand. Use these extra three notes to switch from playing the pattern on beat 1 to beat 2:



Notice how the six note pattern repeats following the initial three note phrase on beat 1 of the first bar. This continues until bar 4 where another three note phrase is used to complete the pattern.

More lessons @ www.KevOShea.com